chapter 1 Music in Antiquity

**MULTIPLE CHOICE**

1. The earliest surviving musical instruments were made from

|  |  |  |  |
| --- | --- | --- | --- |
| a. | bone. | d. | stone. |
| b. | clay. | e. | wood. |
| c. | metal. |

ANS: A DIF: Easy REF: 5 TOP: The Earliest Music

MSC: Remembering

2. All of the following types of evidence about musical culture from ancient civilizations survive

today EXCEPT

|  |  |  |  |
| --- | --- | --- | --- |
| a. | musical instruments. | d. | visual images of music-making. |
| b. | notated music. | e. | writings about music. |
| c. | recorded sound. |

ANS: C DIF: Easy REF: 5 TOP: Music in Antiquity

MSC: Remembering

3. Historians mark the end of the prehistoric era at the time when people

|  |  |  |  |
| --- | --- | --- | --- |
| a. | created the first cave paintings. | d. | learned how to carve stone. |
| b. | invented printing. | e. | learned how to work with metal. |
| c. | invented writing. |

ANS: C DIF: Easy REF: 5 TOP: The Earliest Music

MSC: Remembering

4. The origins of Western music can be traced to civilizations from

|  |  |  |  |
| --- | --- | --- | --- |
| a. | Arabia. | d. | Greece and Turkey. |
| b. | China and India. | e. | Iraq and Syria. |
| c. | Egypt and Israel. |

ANS: E DIF: Moderate REF: 5

TOP: Music in Ancient Mesopotamia; Other Civilizations MSC: Analyzing

5. Why, throughout history, do scholars know more about the music-making activities of elite

members of any given society than of others in that society?

|  |  |
| --- | --- |
| a. | The elite suppressed information about music-making in lower socioeconomic groups. |
| b. | Music-making activities of the elite are probably representative of the society as a whole. |
| c. | Only the elite could afford to pay composers to write music and artisans to make instruments. |
| d. | People of lower social status did not make music. |
| e. | The music of lower socioeconomic groups is not interesting. |

ANS: C DIF: Moderate REF: 7

TOP: Music in Ancient Mesopotamia MSC: Analyzing

6. All of the following instruments existed in ancient Mesopotamia EXCEPT

|  |  |  |  |
| --- | --- | --- | --- |
| a. | harps. | d. | percussion instruments. |
| b. | bowed instruments. | e. | pipes. |
| c. | lyres. |

ANS: B DIF: Easy REF: 6

TOP: Music in Ancient Mesopotamia MSC: Remembering

7. The instrument shown in this image was used in which region?



|  |  |  |  |
| --- | --- | --- | --- |
| a. | Arabia | d. | Greece |
| b. | Babylonia | e. | the Roman Empire |
| c. | Egypt |

ANS: B DIF: Moderate REF: 6–7 TOP: The Earliest Music

MSC: Applying

8. \_\_\_\_\_\_\_\_ is a type of music found in ancient Mesopotamia, but no longer used in Western

cultures today.

|  |  |  |  |
| --- | --- | --- | --- |
| a. | Dance music | d. | Music to accompany epic poetry |
| b. | The funeral lament | e. | The nursery song |
| c. | Military music |

ANS: D DIF: Easy REF: 7

TOP: Music in Ancient Mesopotamia MSC: Remembering

9. Enheduanna, the first composer known by name, was an Akkadian

|  |  |  |  |
| --- | --- | --- | --- |
| a. | king. | d. | queen. |
| b. | priest. | e. | servant. |
| c. | priestess. |

ANS: C DIF: Difficult REF: 7

TOP: Music in Ancient Mesopotamia MSC: Remembering

10. The earliest surviving complete piece of music is written on

|  |  |  |  |
| --- | --- | --- | --- |
| a. | a clay tablet. | d. | paper. |
| b. | papyrus. | e. | a stone tablet. |
| c. | parchment. |

ANS: A DIF: Difficult REF: 8

TOP: Music in Ancient Mesopotamia MSC: Remembering

11. In ancient Greek mythology, the lyre was associated with

|  |  |  |  |
| --- | --- | --- | --- |
| a. | Apollo. | d. | Homer. |
| b. | Aristotle. | e. | Plato. |
| c. | Dionysus. |

ANS: A DIF: Moderate REF: 10

TOP: Music in Ancient Greek Life and Thought: Instruments and Their Uses

MSC: Remembering

12. Scholars think that memory and improvisation played an important role in Greek

music-making because

|  |  |
| --- | --- |
| a. | ancient Greek writings explain techniques for playing by ear. |
| b. | ancient Greek writings praise musicians for their excellent memories. |
| c. | images of music-making from ancient Greece rarely show performers reading music. |
| d. | no musical notation from ancient Greece survives. |
| e. | the musical notation from ancient Greece provides chord progressions on which to improvise. |

ANS: C DIF: Moderate REF: 10

TOP: Music in Ancient Greek Life and Thought: Instruments and Their Uses

MSC: Analyzing

13. In this image a woman is playing the

****

|  |  |  |  |
| --- | --- | --- | --- |
| a. | aulos. | d. | lyre. |
| b. | bone flute. | e. | panpipes. |
| c. | kithara. |

ANS: A DIF: Moderate REF: 9, 11

TOP: Music in Ancient Greek Life and Thought: Instruments and Their Uses

MSC: Applying

14. The ancient Greek civilization lasted for approximately how many years?

|  |  |  |  |
| --- | --- | --- | --- |
| a. | 300 | d. | 1,500 |
| b. | 500 | e. | 2,000 |
| c. | 1,000 |

ANS: C DIF: Difficult REF: 9 (timeline); 10 (map and caption); 17

TOP: Music in Ancient Greek Life and Thought MSC: Remembering

15. All of the following wrote about Greek music *EXCEPT*

|  |  |  |  |
| --- | --- | --- | --- |
| a. | Aristides Quintilianus. | d. | Plato. |
| b. | Aristotle. | e. | Pythagoras. |
| c. | Orpheus. |

ANS: C DIF: Moderate REF: 11–13

TOP: Greek Musical Thought; Ancient Rome MSC: Remembering

16. \_\_\_\_\_\_\_\_ discovered the relationship between consonant intervals and mathematical ratios.

|  |  |  |  |
| --- | --- | --- | --- |
| a. | Aristotle | d. | Ptolmey |
| b. | Aristoxenus | e. | Pythagoras |
| c. | Plato |

ANS: E DIF: Moderate REF: 13 TOP: Greek Musical Thought

MSC: Remembering